# 2019 HOME ARTS SHOW & CONTEST NATIONAL CATTLE CONGRESS FAIR SEPTEMBER 12-15, 2019

# **RULES & REGULATIONS**

- 1. Deliver all Entries to the NCC Ag Building on Tuesday, *September 10, 2019 from 10am 6pm*. Please have all tags on entries prior to arrival.
- Entries and Exhibit Release & Premium Pick-Up: September 15, 2019 from 6pm – 7:30pm September 16, 2019 from 9am – 4pm @ the Main Office There is NO EARLY RELEASE for any exhibit. All entries & Exhibits must remain exhibited until Sunday, September 15, 2019 until 6pm.
- 3. Judging of the Home Arts competition will be closed to the Public.
- 4. 1 Item per class in each ALL departments.
- 5. Entries are \$5.00 for up to 5 entries, \$10.00 for 10 entries, etc. If entering 1 item, the cost is \$5.00
- 6. Entries for competition must be made on official entry forms. Entry forms and tags are available in the Home Arts Booklet. If additional tags are needed, please let the NCC Office know upon requesting and or picking up Home Arts Booklet.
- 7. Every person who makes an entry at the National Cattle Congress herewith exempts and discharges the National Cattle Congress, its agents, servants and employees from liability for any loss or damage or injury to himself, or his property, whether caused by the National Cattle Congress, its agents, servants or employees or by other cause.
- 8. Items previously exhibited at the National Cattle Congress Fair are NOT eligible for re-entry.
- 9. Each exhibitor will be responsible for any injury that may be occasioned to any person or to the property of any person by an animal or exhibit owned or exhibited by exhibitor, and shall indemnify the management against all claims for injury occasioned by any animal or exhibit owned by him or arising from acts or negligence of any servant or employee of such exhibitor.
- 10. The National Cattle Congress reserves the right to withhold premiums awarded in every case in which it shall appear to the management that the regulations have not been complied with or that fraud or deception has been practiced or attempted.
- 11. It is to the Judge's discretion to award ribbons in each class. JUDGE'S CHOICE AND DISCRETION ARE FINAL-NO EXCEPTIONS!
- 12. Exhibitors will be issued a Sunday, September 15, 2019 National Cattle Congress Fair ticket at check-in, to enter to pick-up exhibits and entries
- 13. The management of the National Cattle Congress reserves the final and absolute right to interpret all rules and regulations in this premium list and will arbitrarily settle and determine all matters, questions, or differences in regard thereto or otherwise arising out of or in connection with the National Cattle Congress Fair. The right is reserved by the management to amend or add to these rules as the Board of Directors in its judgement may determine.
- 14. All classes are open to exhibitors of any age unless a youth division is listed. Youth is 18 years old & under, as of September 1, 2019.
- 15. No Copyrighted images will be accepted.
- 16. All Wall Hangings must have sturdy hooks on back for hanging.
- 17. Winners release the rights of publication of their photos to the National Cattle Congress for the expressed use of promotion of future National Cattle Congress materials and other publications
- 18. The National Cattle Congress will use customary care in handling all entries, but will in no case be responsible for loss or damage.

FLORACULTURE		1 <sup>ST</sup>	2 <sup>ND</sup>	3 <sup>RD</sup>	Honorable Mention
		\$6	\$5	\$4	Ribbon
<b>DEPARTMENT 1 - FLORAL DESIGN</b>					
1. Fresh Arrangement	2. Silk Arrangem	ent			
3. Dried Arrangement	4. Holiday Design	n			
5. Grapevine Wreath	6. Straw Wreath				
7. Other Wreath	8. In Resen				
9. Bottled	10. Potpourri				
HOME ARTS		1 <sup>ST</sup>	2 <sup>ND</sup>	3 <sup>RD</sup>	Honorable Mention
		\$6	\$5	\$4	Ribbon
<b>DEPARTMENT 2 - HOLIDAY CORNE</b>	<u>R</u>				
1. Christmas Stocking	2. Christmas Orn	aments			
3. Any other Christmas Decoration	4. Any Holiday (e	except C	hristmas	)	
<u> DEPARTMENT 3 – NEEDLECRAFT 8</u>	<u>a CROCHET</u>				
1. Afghan (Baby)	2. Afghan (Any S	titch)			
3. Crocheted Article – Other than above	e 4. Crewel Embro	idery o	r Needlep	oint	
<b>DEPARTMENT 4 - CROSS STITCH</b>					
1. Picture (less than 12" total)	2. Picture (12"-2	4")			
3. Picture (more than 24")	4. Holiday Item				
5. Other					
DEPARTMENT 5 - HAND KNITTED	ARTICLES				
1. Afghan	2. Slippers				
3. Cap	4. Tam				
5. Mittens	6. Scarf				
7. Any Knitted article – Other than abo	ve				
<b>DEPARTMENT 6 - SCARECROW - R</b>	<u>ULES</u>				
1. MUST BE HOMEMADE	2. Scarecrows m	ust be s	elf-suppo	rting	
3. Environmental friendly REQUIRED	4. Repurpose & recyclable materials REQUIRED				
5. ALL scarecrows must be "G Rated"	6. Height of scare	ecrows	is limited	to 5 feet	tall
DEPARTMENT 7 - QUILTING - RUL	ES				
1. Hand quilted by exhibitor	2. Machine quilte				
3. Machine quilted - not by exhibitor	4. Embroidery, C	ross-Sti	tch, Appl	ique or P	ainting
5. Baby or Crib (any technique)	6. Any tied quilt				
7. Team Quilt - 3 or more people	8. Group Quilt; 3				
9. Holiday Quilt; any stitching	10. Any other qu				
DEPARTMENT 8 - CRAFTING & WO	OD CRAFTING	- THIS	<u>IS A JUE</u>	DGED EV	<u>/ENT</u>
1. <b>Furniture</b> – an item considered he	ousehold, office, sh	nop or g	arage		
<ol> <li>Toys - doll house, barn, child chain 3' in size.</li> </ol>	r, rocking horse, do	oll cradl	e, wagon,	tractor,	boat, pull toys, etc. and are limited to 3' x 3' x
3. <b>Carving</b> – any carved wood item s					s, etc.
4. <b>Turning</b> – items including: bowls,					
5. Intarsia – decorative or pictorial inlay work involving a mosaic of wood pieces.					
6. <b>Scroll Work</b> – majority of the item is made using scroll saw					
7. Model/Kit – made from any kit or	7. <b>Model/Kit</b> – made from any kit or boxed item.				

- 8. **Miscellaneous** any item not listed above
- > Each entry must be the work of the exhibitor and must have been completed within the last year.
- > Entry size must NOT exceed 54" in any one direction (framed)
- All entries must be ready to hang
- > Art entries will be judged in part based on composition, value, color, variety, unity, technique and originality.

## **DEPARTMENT 9 – PHOTOGRAPHY CLASSES- COLOR**

1. People/Portrait	2. Selfie			
3. Flowers	4. Trees			
5. Landscape	6. Water/Seascape			
7. Animals	8. Still Life			
9. Pets	10. Action/Sports			
11. Computer Altered or Enhanced	12. Challenge: A picture of the National Cattle Congress Fair or Grounds			
13. Misc. /Not Listed Above				
EPARTMENT 10 – PHOTOGRAPHY CLASSES– BLACK & WHITE				

# DE

1. People/Portrait	2. Selfie
3. Flowers	4. Trees
5. Landscape	6. Water/Seascape
7. Animals	8. Still Life
9. Pets	10. Action/Sports
11. Computer Altered or Enhanced	12. Challenge: A picture of the National Cattle Congress Fair or Grounds
13. Misc. /Not Listed Above	

## **PHOTOGRAPHY RULES**:

- 1. Limited to 1 items per class.
- 2. Contest is open to all amateur photographers.
- 3. Each entry must be the original work of the entrant.
- 4. In case of montages, all work must have been captured and assembled by the entrant.
- All photos must have been shot or completed within the last two years. 5.
- 6. A subject may only be used once by the same photographer.
- 7. The same person or object cannot be in multiple pictures by the same entrant.
- 8. The same image may only be used once.
- 9. Items previously exhibited at the National Cattle Congress Fair are not eligible.
- 10. All entries must be no smaller than 5" x 7" and no larger than 11" x 14".
- 11. All entries must be mounted on foam core, sintra or styrene that is at least 1/8" thick.
- 12. Judges will not judge your mat. Your mat should not compete with your photo. A mat is optional and cannot exceed the foam core.
- 13. Photographer name(s), date of photo, or any other identifying marks should not be on your photo.
- 14. All entries should be unframed.
- 15. NO HOOKS, WIRES, GLASS, CELLOPHANE, DOUBLE STICK TAPE, or anything that could damage another person's work will be allowed.
- 16. All Items will be evaluated on a scale of 1-10; additional comments may or may not be added by the judge.

#### **DEPARTMENT 11 - COMPETITIVE ARTS SHOW**

1. Canvas Painting – Oil	2. Canvas Painting - Acrylic
3. Canvas Painting – Watercolor	4. Canvas Painting - Pastel
5. Drawings	6. Artwork on glass, barn wood, saw blades, etc.
7. Three Dimensional Art	8. Metal Art Work
9. Ceramics – Mold	10. Ceramics – By Hand
11. Paper crafts	12. Scrapbooks
13. Legos	14. Wood Pallet Art
15. Trash to Treasure Art	16. Holiday
17. Misc. /Not Listed Above	

<u>HORTICULTURE</u>	1 <sup>ST</sup>	2 <sup>ND</sup>	3 <sup>RD</sup>	Honorable Mention
(Departments 12-15 BEST OF SHOW)	\$6	\$5	\$4	Ribbon

- 1. Limit 1 entry per class per exhibitor
- 2. The exhibitor must have personally grown horticulture specimens
- 3. Flowers must be displayed in clear containers that are furnished by the exhibitor.
- 4. Vegetables & Fruits will be displayed on paper plates furnished by the National Cattle Congress.
- 5. JUDGE'S DISCRETION IS FINAL NO EXCEPTIONS

#### **DEPARTMENT 12 -VEGETABLES & HERBS**

1. Largest Vegetable	2. Most Unusual Vegetable
3. Ugliest Vegetable	4. Red or White Cabbage (head)
5. Cucumbers – Pickling (3 on a plate)	6. Cucumbers – Slicing (3 on a plate)
7. Squash (1 on a plate)	8. Pumpkin (1 on a plate)
a. Acorn	a. Pie
b. Butternut	b. Jack-O-Lantern
c. Zucchini	
9. Tomatoes (3 on a plate)	10. Gourds
a. Cherry	a. Large (1 on a plate)
b. Roma	b. Miniature (3 on a plate)
c. Red	
11. Potatoes (3 on a plate)	12. Bell Peppers (3 on a plate)
a. White	a. Red
b. Red	b. Yellow
c. Blue	c. Green
13. Hot Peppers (3 on a plate)	14. Onion (3 on a plate)
a. Banana	a. Red
b. Jalapeno	b. White
15. Largest Pumpkin	c. Yellow
(Must submit documented weight from re	eliable source)
<b>DEPARTMENT 13 - FRUITS</b>	
1. Pears (3 on a plate)	2. Watermelon
3 Cantaloune	4. Largest Fruit

3. Cantaloupe	4. Largest Fruit			
5. Strawberries (3 on a plate)	6. Smallest Fruit			
7. Apples (3 on a plate)				
a. Jonathan b. Red Delicious c. Macinto	osh			
d. Gold or Yellow e. Round f. Oval				

# **DEPARTMENT 14 – FLOWERS**

# <u>House Plants</u>

1. Blooming	2. Non-Blooming		
<u>Annuals</u>			
1. Celosia (1 stem)	2. Coleus (3 cuttings)		
a. Crested b. Plumed			
3. Marigolds - Large	4. Marigolds - Small		
(3 blooms, 3" or more in diameter)	(3 blooms, under 3" in diameter)		
5. Zinnias - Large	6. Zinnias – Small		
(3 blooms, 3" or more in diameter)	(3 blooms, under 3" in diameter)		
7. Geranium (1 stem)	8. Aster (1 stem)		
9. Salvia (3 stems)			
a. Red b. Blue c. Other			
Perennials & Biennials			
1. Chrysanthemum	2. Sedum (1 stem, 2 varieties)		

a. Red

b. Blue

# 1. Chrysanthemum

a. Large (3 blooms) b. Pompom (1 stem) c. Cushion (spray only) 3. Aster (1 stem)

#### <u>Roses</u>

1. Old Fashioned Shrub	2. Miniature Rose	
(1 stem with bloom, named)	(1 stem with bloom, named)	
3. Climber	4. Hybrid	
(1 branch 12" - 18" long, named)		
5. Any other Rose - Not Listed (1 stem with bloom, named)		

# WOOD CRAFTING DISPLAY - DISPLAY ONLY - THIS IS NOT A JUDGED EVENT

This is only a woodworking display of fine woods that is going to demonstrate and show the public the crafting skills in the Cedar Valley Area. There will be a display of exotic wood varieties as well as common woods. Exhibitors will also include a selection of joints commonly used in woodworking.

## **General Entry Rules:**

Items DISPLAYED: MUST be made by the exhibitor using mostly wood the exceptions of: knobs, latches, hinges, fasteners, clock works, wheels, etc., which are necessary parts of the items.

#### **Display Categories:**

- 1. Furniture an item considered household, office, shop or garage
- 2. Toys items that a child would play with including: doll house, barn, child chair, rocking horse, doll cradle, wagon, tractor, boat, pull toys, etc. and are limited to 3' x 3' x 3' in size.
- 3. Carving any carved wood item such as a duck, fish, animal, characters, busts, etc.
- 4. Turning items including: bowls, candlesticks, platter, pen/pencil, vase, etc.
- 5. Intarsia decorative or pictorial inlay work involving a mosaic of wood pieces.
- 6. Scroll Work majority of the item is made using scroll saw
- 7. Miscellaneous any item not listed above

# **CEDAR VALLEY WOODWORKERS**

The Cedar Valley Woodworkers is a non-profit organization of persons interested in improving the woodworking skills of its members and the public. Monthly meetings include presentation on one of the processes used in woodworking. Meetings are open to guests from the public, membership dues are \$25/annually. For more information visit their website at

cedarvalleywoodworkers.com



# 319.234-7515 PO Box 298 – Waterloo, IA 50704 nationalcattlecongress.com

Adult	
Youth	Age

# 2019 National Cattle Congress Fair Home, Family and Horticulture Art Exhibits Adult & Youth Open Class Entry Form

Dept. #	Class	Description	Entry
			Charge
			\$

All entry tags must be attached to all projects prior to checking in. Exhibits must be brought to the NCC Ag Building on Tuesday, September 10<sup>th</sup> between 10 am - 6 pm. Exhibits will be released on Sunday, September 15<sup>th</sup> at 6pm (NO EARLY RELEASES-NO EXCEPTIONS). Please make all checks payable to the National Cattle Congress. I understand that all and any exhibits displayed at the National Cattle Congress Fair are the liability of the exhibitor, including but not limited to damages and or loss.

Exhibitor Name

(If Youth) – D.O.B.\_\_\_\_\_

Address

Email Address\_\_\_\_\_

Phone Number

**Exhibitor Signature**