

# 2023 NATIONAL CATTLE CONGRESS FAIR

## CREATIVE ARTS/FOODS/HORTICULTURE/PHOTOGRAPHY/MEMORABILIA

### SHOW & CONTEST PREMIUM BOOK

#### **RULES & REGULATIONS**

1. All entries (except as specifically noted for baked goods) must be delivered to the National Cattle Congress (NCC) Agriculture Building during one of the following times:
  - Sunday, September 17, 12 P.M. – 3 P.M.
  - Tuesday, September 19, 10 A.M. – 6 P.M.
  - Additional Check-In for Horticulture Only: Wednesday, September 20, 7 A.M. – 9 A.M.
2. Entry/Exhibit Release and Premium Pick-Up (except as specifically noted):
  - Sunday, September 24 from 6 P.M. – 7:30 P.M. at the Agriculture Building
  - Tuesday, September 26 from 9 A.M. – 4 P.M. at the NCC Main Office

NOTE: There is NO EARLY RELEASE for ANY exhibit, except for Mayor's Cookie Jar entries that are all sold at auction.
3. Judging, except as specifically noted for baked goods competitions, will begin at 9 A.M., Wednesday, September 20 and is open to the public.
4. NO interaction with the judges is allowed unless the judge initiates interaction for general educational purposes. Inappropriate communication or interaction with the judging can result in the ejection of the offending party and disqualification of any entries as determined by the competition committee.
5. **Entrants are limited to one (1) item per class in ALL departments. Additional exhibitor entry limitations are listed under each department.**
6. **Youth Division entries cannot also be entered in the Open Division.**
7. **Adult & Open Class Entry Fees: \$5 for up to 5 entries, \$10 for 6-10 entries, \$15 for 11-15 entries, etc.**  
**NOTE: If entering 1 item, the cost is \$5.**
8. **Youth Class Entry Fees: \$1 per item.**
9. Entries for competition must be made on official entry forms. Entry forms are available online at [nationalcattlecongress.com](http://nationalcattlecongress.com) or at the NCC Main Office. Entry tags can be picked up at the NCC Main Office ahead of entry and may expedite check-in.
10. Every person who makes an entry at the NCC herewith exempts and discharges the NCC, its agents, servants and employees from liability for any loss or damage or injury to himself or his property, whether caused by the NCC, its agents, servants or employees or by other cause.
11. Items previously exhibited at the NCC Fair are NOT eligible for re-entry.
12. Each exhibitor will be responsible for any injury that may be occasioned to any person or to the property of any person by an animal or exhibit owned or exhibited by exhibitor and shall indemnify the management against all claims for injury occasioned by any animal or exhibit owned by him or arising from acts or negligence of any servant or employee of such exhibitor.
13. The NCC reserves the right to withhold premiums awarded in every case in which it shall appear to the management that the regulations have not been complied with or that fraud or deception has been practiced or attempted.
14. **JUDGES' CHOICE AND DISCRETION ARE FINAL WITH NO EXCEPTIONS.** Judges may choose not to award prizes to any entry as they deem appropriate.
15. Exhibitors will be issued a Sunday, September 24, 2023 NCC Fair entry pass at check-in to pick-up exhibits and entries at or after 6:00 P.M.
16. NCC management reserves the final and absolute right to interpret all rules and regulations in this premium book and will arbitrarily settle and determine all matters, questions, or differences in regard thereto or otherwise arising out of or in connection with the NCC Fair. The right is reserved by management to amend or add to these rules as the Board of Directors in its judgement may determine.
17. All classes are open to exhibitors of any age unless a youth division is listed. Youth is 18 years old & under, as of September 1, 2023.
18. NO copyrighted images will be accepted.
19. All wall hangings must have sturdy hooks or other hanging devices on the back for hanging.
20. Winners release the rights of publication of their photos or photos of their entry to the NCC for the expressed use of promotion of future NCC materials and other publications.
21. The NCC will use customary care in handling all entries, but will in no case be responsible for loss or damage.

## CREATIVE ARTS

### FLORICULTURE

	<u>1ST</u>	<u>2ND</u>	<u>3RD</u>	<u>Honorable Mention</u>
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One Division: \$6 \$5 \$4 Ribbon

Best Floriculture Exhibit: Rosette

Entry Limit: 5 entries per exhibitor

#### **DEPARTMENT 1 - FLORAL DESIGN**

- |   |                     |
|---|---------------------|
| 1. Fresh Arrangement                    | 5. Silk Arrangement |
| 2. Dried Arrangement                    | 6. Holiday Design   |
| 3. Grapevine Wreath                     | 7. Straw Wreath     |
| 4. Wreath Other Than Grapevine or Straw |                     |

### HOME ARTS

	<u>1ST</u>	<u>2ND</u>	<u>3RD</u>	<u>Honorable Mention</u>
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Youth Division: \$6 \$5 \$4 Ribbon

Best Youth Home Arts Exhibit: Rosette

Open Division: \$6 \$5 \$4 Ribbon

Best Open Home Arts Exhibit: Rosette

Entry Limit: 10 entries per exhibitor

#### **DEPARTMENT 2 - HOLIDAY CORNER**

- |   |  |
|---|--|
| 1. Christmas Stocking                           | 3. Christmas Ornament(s)                           |
| 2. Christmas Decoration <u>Other Than Above</u> | 4. Article For Any Holiday <u>Except Christmas</u> |

#### **DEPARTMENT 3 - CROCHET**

- |  |                                  |
|--|----------------------------------|
| 1. Baby Afghan                                   | 3. Afghan <u>Other Than Baby</u> |
| 2. Crocheted Article <u>Other Than an Afghan</u> |                                  |

#### **DEPARTMENT 4 - HAND KNITTING**

- |                     |  |
|---------------------|--|
| 1. Afghan           | 4. Slippers                                |
| 2. Cap, Hat, or Tam | 5. Mittens                                 |
| 3. Scarf or Cowl    | 6. Knitted Article <u>Other Than Above</u> |

#### **DEPARTMENT 5 - CROSS STITCH**

- |  |  |
|--|--|
| 1. Picture (12" or Less on the Longest Side)               | 4. Picture (12"-24" on the Longest Side) |
| 2. Picture (Over 24" on the Longest Side)                  | 5. Holiday Item                          |
| 3. Any Article <u>Other Than a Picture or Holiday Item</u> |  |

#### **DEPARTMENT 6 - CREWEL EMBROIDERY, NEEDLEPOINT, AND OTHER NEEDLE CRAFTS**

- |            |  |
|------------|--|
| 1. Picture | 2. Article <u>Other Than a Picture</u> |
|------------|--|

#### **DEPARTMENT 7 - WEAVING AND RUG PULLING**

- |                 |                                    |
|-----------------|------------------------------------|
| 1. Wall Hanging | 3. Blanket or Throw                |
| 2. Floor Rug    | 4. Article <u>Other Than Above</u> |

#### **DEPARTMENT 8 - CRAFTING & WOOD CRAFTING - JUDGED EVENT**

- Furniture** – an item considered household, office, shop or garage.
- Toys** - doll house, barn, child chair, rocking horse, doll cradle, wagon, tractor, boat, pull toys, etc. Limited to 3' x 3' x 3'.
- Carving** – any carved wood item such as a duck, fish, animal, characters, busts, etc.
- Turning** – items including: bowls, candlesticks, platter, pen/pencil, vase, etc.
- Intarsia** – decorative or pictorial inlay work involving a mosaic of wood pieces.
- Scroll Work** – majority of the item is made using scroll saw
- Model/Kit** – made from any kit or boxed item.
- Miscellaneous** – any item not listed above

#### **RULES:**

- Each entry must be the work of the exhibitor and must have been completed within the last year.
- Entry size must NOT exceed 54" in any one direction (framed).
- All entries must be ready to hang.
- Art entries will be judged in part based on composition, value, color, variety, unity, technique and originality.

## **COMPETITIVE ARTS SHOW**

### **1ST 2ND 3RD Honorable Mention**

Youth Division:	\$15	\$10	\$5	Ribbon
Best Youth Art Exhibit:	Rosette & \$50			
Open Division:	\$15	\$10	\$5	Ribbon
Best Open Art Exhibit:	Rosette & \$50			

Entry Limit: 5 entries per exhibitor

## **DEPARTMENT 9 - COMPETITIVE ARTS SHOW**

1. Canvas Painting – Oil
2. Canvas Painting – Watercolor
3. Canvas Painting - Acrylic
4. Canvas Painting – Pastel
5. Drawings
6. Trash to Treasure Art
7. Legos – YOUTH CLASS ONLY
8. Paper Crafts
9. Metal Art Work
10. Artwork on Glass, Barn Wood, Saw Blades, Etc.
11. Ceramics - Mold
12. Ceramics – By Hand
13. Holiday
14. Article of Any Artistic Craft Other Than Above

## **QUILTING**

### **1ST 2ND 3RD Honorable Mention**

Youth Division:	\$25	\$15	\$10	Ribbon
Best Youth Quilt:	Rosette & \$50			
Open Division:	\$25	\$15	\$10	Ribbon
Best Open Quilt:	Rosette & \$50			

Entry Limit: 3 entries per exhibitor [Note: A team/group entry counts toward each team member's entry limit]

## **DEPARTMENT 10 – QUILTING**

1. Hand Quilted Quilt by Exhibitor
2. Machine Quilted Quilt by Exhibitor
3. Machine Quilted Quilt -Not by Exhibitor
4. Baby or Crib Quilt (Any Technique)
5. Embroidered, Cross-Stitched, Appliqued or Painted Quilt
6. Team/Group Quilt - 3 or More People
7. Holiday Quilt, Any Stitching
8. Any Tied Quilt
9. Any Other Quilted Item Other Than Listed Above That is NOT A QUILT

## **FOODS**

### **KING ARTHUR BAKING CONTEST**

### **1ST 2ND 3RD**

**SPONSOR: King Arthur Baking Company**

Open Division (2 Classes):	\$75*	\$50*	\$25*
Youth Division (1 Class):	\$40*	\$25*	King Arthur Tote Bag

\* Premiums are in the form of gift cards redeemable at [www.kingarthurbaking.com](http://www.kingarthurbaking.com).

Entry Limit: 1 entry per exhibitor per class

## **DEPARTMENT 11 – KING ARTHUR BAKING CONTEST**

**OPEN CLASSES (see more detailed information about each class below):**

1. Cinnamon-Streusel Coffee Cake
2. Easy Pumpkin Bread

**YOUTH CLASS (see more detailed information the class below):**

3. Kids' World's Best Chocolate Chip Cookie Challenge

### **RULES:**

- **ALL ENTRIES MUST BE MADE USING THE REQUIRED KING ARTHUR RECIPES LISTED IN THIS PREMIUM BOOK OR AS REFERENCED FROM THE KING ARTHUR WEBSITE.**
- **ENTRANTS MAY ADD INGREDIENTS TO THE REQUIRED RECIPES BUT CANNOT DIVERGE FROM THE INGREDIENTS LISTED OR THE QUANTITY OF THE INGREDIENTS LISTED. ALL CHANGES MUST BE DOCUMENTED IN WRITING.**
- **ALL ENTRIES MUST BE MADE WITH KING ARTHUR FLOUR. AT CHECK IN, ENTRANT MUST PRODUCE THE OPENED BAG OF KING ARTHUR FLOUR USED FOR THE RECIPE OR THE UPC CODE FROM THE FLOUR BAG.**
- **ENTRY DAY OF EVENT ONLY, SATURDAY, SEPTEMBER 23 ON THE SPECIAL ENTRY FORM.** The entry form can be found at [nationalcattlecongress.com](http://nationalcattlecongress.com) (see forms link under "2023 Fair") or at the event check-in table.
- OPEN AND YOUTH CLASS ENTRY FEE: \$2
- CHECK IN: 9:30-10:00 A.M., Saturday, September 23 at the NCC AGRICULTURE BUILDING
- Judging will begin by 10:30 A.M. with awards announced at the conclusion of judging.
- Entries will remain on display until the end of the fair on Sunday, September 24. Baked goods will be disposed of and will not be returned to exhibitors. Only ribbons and entry tags will be returned.
- As applicable, recipes and/or recipe alteration documentation will NOT be returned to the exhibitor and may be published.

- Failure to follow the rules may result in disqualification.
- King Arthur and the NCC are not responsible for replacing lost or misplaced prizes or ribbons (including gift cards).
- Judging criteria:
 

Taste	50 points
Overall Appearance & Creativity	25 points
Texture	<u>25 points</u>

**Total: 100 points**

**Class 1 (Open Class): King Arthur Cinnamon-Streusel Coffee Cake** – Must use all ingredients in this recipe.

**Weblink:** <https://www.kingarthurbaking.com/recipes/cinnamon-streusel-coffee-cake-recipe>

Recipe also available at nationalcattlecongress.com under the “2023 Fair” tab

- Entrant must provide written documentation (without entrant’s name) of all alterations to the recipe
- All entries must be submitted either 1) in a disposable, aluminum 8” X 8” pan either topped with the fitted, plastic top sold with the pan or enclosed in a zipping disposable bag or 2) removed from the baking pan and placed on a square of cardboard covered with white paper and placed in a zipping disposable bag.

**Class 2 (Open Class): King Arthur Easy Pumpkin Bread** – Must use all ingredients in this recipe.

**Weblink:** <https://www.kingarthurbaking.com/recipes/easy-pumpkin-bread-recipe>

Recipe also available at nationalcattlecongress.com under the “2023 Fair” tab

- Entrant must provide written documentation (without entrant’s name) of use of any of the recipe’s listed optional ingredients as well as all alterations to the recipe
- All entries must be submitted either 1) in a disposable, aluminum loaf pan either topped with the fitted, plastic top sold with the pan or enclosed in a zipping disposable bag or 2) removed from the baking pan and placed on a square or rectangle of cardboard covered with white paper and placed in a zipping disposable bag.

**Class 3 (Youth Only Class): King Arthur Kids’ World’s Best Chocolate Chip Cookie Challenge**

- Entrants can select their own favorite chocolate chip cookie recipe.
- Entrants must provide a legible copy of the full recipe (without the entrant’s name) listing all ingredients and instructions.

<b>MAYORS’ COOKIE JAR</b>	<b>1ST</b>	<b>2ND</b>	<b>3RD</b>	<b>4th</b>
Open Division Only:	\$50	\$40	\$30	\$20
Champion Mayor’s Cookie Jar:	Rosette & \$100			

**Entry Limit:** 1 entry per exhibitor per class

## **DEPARTMENT 12 – MAYORS’ COOKIE JAR CONTEST & AUCTION**

**Note New Class – 2 Classes:**

1. Individual
2. Team of Two (2) or More People

**RULES:**

1. ENTRY DAY OF EVENT ONLY, SATURDAY, SEPTEMBER 23 ON SPECIAL ENTRY FORM PROVIDED AT CHECK IN.
2. NO ENTRY FEE.
3. CHECK IN: 9:30-10:30 A.M., Saturday, September 23 at the NCC AGRICULTURE BUILDING
4. Judging will begin at 12:00 P.M. (Noon) with awards announced at the conclusion of judging. The auction will occur at the Pavilion at 3:00 P.M.
5. Open to all ages. No separate youth division.
6. Certificates will be awarded for the Best Individual Cookie, Most Visually Appealing Display, and other awards to be determined by the judges and/or competition committee.
7. ALL cookies and jars will be sold at auction – NO EXCEPTIONS. NO COOKIE JARS WILL BE RETURNED TO ENTRANTS.
8. Three (3) different types of cookies must completely fill a 1-gallon (128 oz.) CLEAR GLASS, LIDDED OR OTHERWISE ENCLOSED container of the entrant’s choosing.
9. Cookies in the jar should not be individually or otherwise wrapped.
10. Entrant can SLIGHTLY enhance the jar lid but not in any way to obscure the ability to view all the cookies. Entries must be family friendly.
11. The entrant will also provide TWO (2) full samples of each of the three (3) different types of cookies on a disposable, WHITE plate sealed in a zipping plastic bag for cookie judging.
12. COMPLETE recipes with ALL ingredients and instructions must accompany the entry and will NOT be returned to entrant. Recipes may be published.
13. Cookies requiring refrigeration after baking are NOT allowed.
14. All auction proceeds go to Friends of NCC, a 501(c)(3) organization supporting the NCC’s mission.

**\$1,000 CINNAMON ROLL CHALLENGE**      **1<sup>st</sup>**      **2<sup>nd</sup>**      **3<sup>RD</sup>**      **4<sup>th</sup> - 10<sup>th</sup>**

Open Division Only:      \$1,000      \$500      \$250      \$15  
 1<sup>st</sup> Place: Rosette

Entry Limit: 1 entry per exhibitor

**DEPARTMENT 13 – \$1,000 CINNAMON ROLL CHALLENGE**

One Class: Caramel or iced cinnamon rolls

**RULES:**

1. ENTRY DAY OF EVENT ONLY, SATURDAY, SEPTEMBER 23 ON THE SPECIAL ENTRY FORM PROVIDED AT CHECK IN.
2. ENTRY FEE: \$2
3. CHECK IN: 9:30-11:00 A.M., Saturday, September 23 at the NCC AGRICULTURE BUILDING
4. Judging will begin at the conclusion of the Mayor’s Cookie Jar judging with awards announced at the Pavilion at 2:45 P.M.
5. Open to all ages. No separate youth division.
6. Frozen dough, prepackaged mixes, puddings, flaked or other kinds of instant potatoes, etc. may not be used as ingredients.
7. **FOUR (4)** rolls must be baked in a 9” X 9” or 8” X 8” pan and remain attached. Rolls cannot be hand selected from other pans.
8. Display the **FOUR (4)** cinnamon rolls on very sturdy cardboard wrapped with white paper. The base should not exceed the rolls by more than 2” on any side. Entry must be enclosed in a zipping disposable bag.
9. Rolls must be baked in a home-style oven. If using frosting, frost only the **TOP**, not the sides of the rolls.
11. Rolls cannot be warmed prior to judging.
12. Rolls must only be made by the person entering them.
13. Judging criteria: flavor (50%); texture (20%); appearance (20%); and aroma (10%).
14. Entrant must provide a legible copy of the full recipe (without entrant’s name) listing all ingredients and instructions.
15. Recipes will NOT be returned to the exhibitor and may be published.

**PHOTOGRAPHY**      **1<sup>st</sup>**      **2<sup>nd</sup>**      **3<sup>rd</sup>**      **4<sup>th</sup> & 5<sup>th</sup>**

Youth Division:	\$15	\$10	\$5	\$2
Best Youth Photo:	Rosette & \$50			
Open Division:	\$15	\$10	\$5	\$2
Best Open Photo:	Rosette & \$50			

Entry Limit: 5 entries per exhibitor

**DEPARTMENT 14 – PHOTOGRAPHY – COLOR**

- |                            |   |
|----------------------------|---|
| 1. People/Portrait         | 2. Selfie   |
| 3. Flowers                 | 4. Trees  |
| 5. Landscape               | 6. Water/Seascape                                   |
| 7. Animals/Pets            | 8. Still Life                                       |
| 9. Action/Sports           | 10. Computer Altered or Enhanced                    |
| 11. Misc./Not Listed Above | 12. Challenge: A picture of the NCC Fair or Grounds |

**DEPARTMENT 15 – PHOTOGRAPHY – BLACK & WHITE**

- |                            |   |
|----------------------------|---|
| 1. People/Portrait         | 2. Selfie   |
| 3. Flowers                 | 4. Trees  |
| 5. Landscape               | 6. Water/Seascape                                 |
| 7. Animals/Pets            | 8. Still Life                                     |
| 9. Action/Sports           | 10. Computer Altered or Enhanced                  |
| 11. Misc./Not Listed Above | 12. Challenge: Picture of the NCC Fair or Grounds |

**RULES:**

- Contest is open to all amateur photographers.
- Each entry must be the original work of the entrant.
- In case of montages, all work must have been captured and assembled by the entrant.
- All photos must have been shot or completed within the last two (2) years.
- A subject may only be used once by the same photographer.
- The same person or object cannot be in multiple pictures by the same entrant.
- The same image may only be used once.
- Items previously exhibited at the NCC Fair are not eligible.
- All entries must be no smaller than 5” x 7” and no larger than 11” x 14”.
- All entries must be mounted on foam core, sintra or styrene that is at least 1/8” thick.

- Judges will not judge the mat. The mat should not compete with the photo. A mat is optional and cannot exceed the foam core.
- Photographer's name(s), date of photo, or any other identifying marks should not be on your photo.
- All entries should be unframed.
- NO HOOKS, WIRES, GLASS, CELLOPHANE, DOUBLE STICK TAPE, or anything that could damage another person's work will be allowed.
- All Items will be evaluated on a scale of 1-10; additional comments may or may not be added by the judge.

## **NATIONAL CATTLE CONGRESS FAIR MEMORABILIA & COLLECTABLES**

	<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>	<b>Honorable Mention</b>
One Division:	<b>\$10</b>	<b>\$7</b>	<b>\$5</b>	<b>Ribbon</b>
Overall Best of Show: Rosette & \$50				

- Items can only be from the annual National Cattle Congress Fair or earlier names for that fair event, including Dairy Cattle Congress and National Dairy Cattle Congress, and must show the name of the event except for photos (see below)
- Exhibited item(s) must be personally owned by the exhibitor
- Items must be at least 25 years old
- Photos do not need to be taken by the exhibitor
- Photos must be accompanied with a description of the history of the photo, including the subject matter, an approximate date, and how it can be verified that it was taken at the fair if that is not included in the captured image
- The fair has the right to reproduce the image of any exhibited photos for marketing and future display purposes
- Posters **MUST** be framed **AND** have sturdy hooks or hanging devices on the back
- Judging will be based on the age (older is better), condition (pristine condition is ideal), and uniqueness of the item, with the weight of any judging criteria at the discretion of the judges

Entry Limit: 5 per exhibitor

## **DEPARTMENT 16 –NATIONAL CATTLE CONGRESS FAIR MEMORABILIA & COLLECTABLES**

### **1. Photos**

- a. Black & white
- b. Color

### **2. Pennants**

### **3. Print Materials**

- a. Daily Programs
- b. Show Catalogs
- c. Post Cards

### **4. Posters**

### **5. Awards**

- a. Trophies
- b. Ribbons
- c. Other

### **6. Metallic Figurines & Items That Are Not Buttons, Pins, Pendants, or Awards**

### **7. Porcelain/Ceramic Items**

### **8. Buttons, Pins & Pendants**

### **9. Other Items Not Listed Above**

## **PUMPKIN DECORATING**

	<b>1<sup>ST</sup></b>	<b>2<sup>ND</sup></b>	<b>3<sup>RD</sup></b>	<b>Honorable Mention</b>
Youth Division:	\$15	\$10	\$5	\$2
Open Division:	\$15	\$10	\$5	\$2
Team Division:	\$15	\$10	\$5	\$2
Best Decorated Pumpkin: Rosette & \$50				

- Pumpkins must be real
- Pumpkins must not be pre-decorated or store-bought
- Small pumpkins are no larger than 12" high or 12" wide. Large pumpkins exceed either of those measurements. The Competition Committee has the right to determine the correct entry classification.
- No candles, electrical devices or vulgarity of any kind is permitted
- Carved pumpkins must be carved within 2 days of entry
- Painted pumpkins can decorated with paint, markers, or other drawing instruments
- "Enhanced pumpkins" are any entry where an item(s) is(are) secured to the pumpkin. The pumpkin may additionally be painted but cannot be carved.
- One pumpkin per entry

Entry Limit: 1 per exhibitor (Exception: Anyone participating in a team entry may also enter an individual division)

## **DEPARTMENT 17 –PUMPKIN DECORATING**

### **1. Carved Only Pumpkin**

- a. Small
- b. Large

### **3. Enhanced Pumpkins**

- a. Small
- b. Large

## 2. Painted Only Pumpkin

- a. Small
- b. Large

## HORTICULTURE

**1ST 2ND 3RD 4<sup>th</sup> & 5<sup>th</sup>**

### One Division:

**\$6 \$5 \$4 Ribbon**

Overall Best of Show: Rosette

Vegetables Best of Show: Rosette

Fruits Best of Show: Rosette

Flowers Best of Show: Rosette

- The exhibitor must have personally grown horticulture specimens.
- Flowers must be displayed in clear containers that are furnished by the exhibitor
- Vegetables & fruits will be displayed on white disposable plates furnished by the NCC

Entry Limit: 10 entries per exhibitor

## DEPARTMENT 18 -VEGETABLES & HERBS

### 1. Largest Vegetable

### 2. Most Unusual Vegetable

### 3. Ugliest Vegetable

### 4. Red or White Cabbage (Head)

### 5. Cucumbers – Pickling (3 on a Plate)

### 6. Cucumbers – Slicing (3 on a Plate)

### 7. Squash (1 on a Plate)

- a. Acorn
- b. Butternut
- c. Zucchini

### 8. Gourds

- a. Large (1 on a Plate)
- b. Miniature (3 on a Plate)

### 9. Pumpkin (1 on a Plate)

- a. Pie
- b. Jack-O-Lantern
- c. Other than Traditional Orange

### 10. Largest Pumpkin

(Must submit documented weight from reliable source)

### 11. Tomatoes (3 on a Plate)

- a. Cherry
- b. Roma
- c. Red

### 12. Potatoes (3 on a Plate)

- a. White
- b. Red
- c. Blue

### 13. Onions (3 on a Plate)

- a. Red
- b. White
- c. Yellow

### 14. Bell Peppers (3 on a Plate)

- a. Red
- b. Yellow
- c. Green

### 15. Other Peppers (3 on a Plate)

- a. Banana
- b. Jalapeno

## DEPARTMENT 19 – FRUITS

### 1. Pears (3 on a Plate)

### 2. Cantaloupe

### 3. Strawberries (3 on a Plate)

### 4. Apples (3 on a Plate)

- a. Jonathan
- b. Red Delicious
- c. Macintosh
- d. Gold or Yellow
- e. Round
- f. Oval

### 5. Watermelon

### 6. Largest Fruit

### 7. Smallest Fruit

## DEPARTMENT 20 – FLOWERS

### House Plants

#### 1. Blooming

#### 2. Non-Blooming

### Annuals

#### 1. Celosia (1 Stem)

- a. Crested
- b. Plumed

#### 3. Marigolds - Large

(3 Blooms, 3" or More in Diameter)

#### 4. Marigolds - Small

(3 Blooms, Under 3" in Diameter)

#### 5. Zinnias - Large

(3 Blooms, 3" or More in Diameter)

#### 6. Zinnias - Small

(3 Blooms, Under 3" in Diameter)

#### 7. Geranium (1 Stem)

#### 8. Aster (1 Stem)

#### 9. Salvia (3 Stems)

- a. Red
- b. Blue
- c. Other

### Perennials & Biennials

#### 1. Chrysanthemum

- a. Large (1 Bloom)
- b. Pompom (1Stem)

#### 2. Sedum (1 Stem)

- a. Red
- b. Blue

c. Cushion (1 Stem or Spray)

3. Aster (1 stem)

### **Roses**

1. Old Fashioned Shrub

(1 Stem With Bloom, Named)

2. Miniature Rose

(1 Stem With Bloom, Named)

3. Climber

(1 Branch 12" - 18" Long, Named)

4. Hybrid

(1 Stem With Bloom, named)

5. Any Other Rose Not Listed (1 Stem With Bloom, Named)

### **WOOD CRAFTING DISPLAY - DISPLAY ONLY – THIS IS NOT A JUDGED EVENT**

This is only a woodworking display of fine woods that is going to demonstrate and show the public the crafting skills in the Cedar Valley Area. There will be a display of exotic wood varieties as well as common woods. Exhibitors will also include a selection of joints commonly used in woodworking.

#### **General Entry Rules:**

Items DISPLAYED: MUST be made by the exhibitor using mostly wood the exceptions of: knobs, latches, hinges, fasteners, clock works, wheels, etc., which are necessary parts of the items.

#### **Display Categories:**

1. Furniture – an item considered household, office, shop or garage
2. Toys – items that a child would play with including: doll house, barn, child chair, rocking horse, doll cradle, wagon, tractor, boat, pull toys, etc. and are limited to 3' x 3' x 3' in size.
3. Carving – any carved wood item such as a duck, fish, animal, characters, busts, etc.
4. Turning – items including: bowls, candlesticks, platter, pen/pencil, vase, etc.
5. Intarsia – decorative or pictorial inlay work involving a mosaic of wood pieces.
6. Scroll Work – majority of the item is made using scroll saw
7. Miscellaneous – any item not listed above

## ***CEDAR VALLEY WOODWORKERS***

The Cedar Valley Woodworkers is a non-profit organization of people interested in improving the woodworking skills of its members and the public. Monthly meetings include presentation on one of the processes used in woodworking. Meetings are open to guests from the public, membership dues are \$25/annually. For more information visit their website at [cedarvalleywoodworkers.com](http://cedarvalleywoodworkers.com)

319.234-7515

PO Box 298 – Waterloo, IA 50704

[nationalcattlecongress.com](http://nationalcattlecongress.com)



**SEPT. 20-24**



# 2023 National Cattle Congress Fair Home, Family and Horticulture Art Exhibits Adult & Youth Open Class Entry Form

Check One:

Adult \_\_\_\_\_

Youth \_\_\_\_\_ Age \_\_\_\_\_

Dept. #	Class	Describe Your Entry	Entry Charge
			\$

Entry tags must be attached to all projects prior to checking in. Exhibits must be brought to the NCC Ag Building Sunday, September 18, 12 P.M. – 3 P.M.; Tuesday, September 20, 10 A.M. – 6 P.M.; or horticulture only Wednesday, September 21, 7 A.M. – 9 A.M. Exhibits will be released Sunday, September 25<sup>th</sup> at 6 P.M. (NO EARLY RELEASES-NO EXCEPTIONS). Please make checks payable to “National Cattle Congress”.

I understand that all and any exhibits displayed at the National Cattle Congress Fair are the liability of the exhibitor, including but not limited to damages and or loss.

\_\_\_\_\_  
Exhibitor Name (If Youth) – D.O.B. \_\_\_\_\_

\_\_\_\_\_  
Street Address City State Zip

\_\_\_\_\_  
Phone Number Email Address

\_\_\_\_\_  
Exhibitor Signature



# 2023 National Cattle Congress Fair

## King Arthur Baking Contest

### Entry Form

Name \_\_\_\_\_

Mailing Address:

Street \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone: \_\_\_\_\_  
Home Cell

Email: \_\_\_\_\_

Check One:

Open Class Coffee Cake     Open Class Bread     Youth Class Chocolate Chip Cookies

For Youth entrants only:

Birthdate: \_\_\_\_\_

Name of parent or guardian: \_\_\_\_\_

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For Competition Check-In Committee Only:

King Arthur flour bag or UPC code cut from bag provided