

# 2025 NATIONAL CATTLE CONGRESS FAIR

## CREATIVE ARTS/FOODS/HORTICULTURE/PHOTOGRAPHY/MEMORABILIA

### SHOW & CONTEST PREMIUM BOOK

#### **RULES & REGULATIONS**

1. All entries (except as specifically noted for baked goods and food contests) must be delivered to the National Cattle Congress (NCC) Agriculture Building during one of the following times:  
Sunday, September 14, 12 P.M. – 3 P.M. – All Entry Departments Except Baked Goods and Chili Entries  
Tuesday, September 16, 10 A.M. – 6 P.M. – All Entry Departments Except Baked Goods and Chili Entries  
Additional Optional Check-In FOR HORTICULTURE ONLY: Wednesday, September 17, 7 A.M. – 9 A.M.
2. Entry/Exhibit Release and Premium Pick-Up (ALL ENTRIES):  
Sunday, September 21 from 6 P.M. – 7:30 P.M. at the Agriculture Building (building will close from 5-6 P.M.)  
Tuesday, September 23 from 9 A.M. – 4 P.M. at the NCC Main Office  
NOTE: There is NO EARLY RELEASE for ANY exhibit, except for Mayor's Cookie Jar entries that are all sold at auction.
3. Judging, except as specifically noted for baked goods and food competitions, will begin at 9 A.M., Wednesday, September 17 and is open to the public.
4. NO interaction with the judges is allowed unless the judge initiates interaction for general educational purposes. Inappropriate communication or interaction with the judging can result in the ejection of the offending party and disqualification of any entries as determined by the competition committee.
5. **ENTRANTS ARE LIMITED TO ONE (1) ENTRY PER CLASS IN ALL DEPARTMENTS.** Additional exhibitor entry limitations are listed under each department.
6. Youth Division entries cannot also be entered in the Open Division.
7. **Adult & Open Class Entry Fees (unless otherwise noted): \$5 for up to 5 entries, \$10 for 6-10 entries, \$15 for 11-15 entries, etc.** NOTE: If entering 1 item, the cost is \$5.
8. **Youth Class Entry Fees (unless otherwise noted): \$1 per item.**
9. Entries for competition must be made on official entry forms. Entry forms are available online at [nationalcattlecongress.com](http://nationalcattlecongress.com) or at the NCC Main Office. Entry tags can be picked up at the NCC Main Office ahead of entry and may expedite check-in.
10. Every person who makes an entry at the NCC herewith exempts and discharges the NCC, its agents, servants and employees from liability for any loss or damage or injury to himself or his property, whether caused by the NCC, its agents, servants or employees or by other cause.
11. Items previously exhibited at the NCC Fair are NOT eligible for re-entry.
12. Each exhibitor will be responsible for any injury that may be occasioned to any person or to the property of any person by an animal or exhibit owned or exhibited by exhibitor and shall indemnify the management against all claims for injury occasioned by any animal or exhibit owned by him or arising from acts or negligence of any servant or employee of such exhibitor.
13. The NCC reserves the right to withhold premiums awarded in every case in which it shall appear to the management that the regulations have not been complied with or that fraud or deception has been practiced or attempted.
14. JUDGES' CHOICE AND DISCRETION ARE FINAL WITH NO EXCEPTIONS. Judges may choose not to award prizes or other recognition to any entry as they deem appropriate.
15. Exhibitors will be issued a Sunday, September 21, 2025 NCC Fair entry pass at check-in to pick-up exhibits and entries at or after 6:00 P.M.
16. NCC management reserves the final and absolute right to interpret all rules and regulations in this premium book and will arbitrarily settle and determine all matters, questions, or differences in regard thereto or otherwise arising out of or in connection with the NCC Fair. The right is reserved by management to amend or add to these rules as the Board of Directors in its judgement may determine.
17. All classes are open to exhibitors of any age, except the youth division is limited to people 18 years old & under, as of September 1, 2025.
18. NO copyrighted images will be accepted.
19. All wall hangings must have sturdy hooks or other hanging devices on the back for hanging or they will not receive a placing.
20. Winners release the rights of publication of their photos or photos of their entry to the NCC for the expressed use of promotion of future NCC materials and other publications.
21. The NCC will use customary care in handling all entries, but will in no case be responsible for loss or damage.
22. All items must have been created and/or completed in the past two (2) years.

## CREATIVE ARTS

## 1ST 2ND 3RD Honorable Mention

Youth Division:	\$6	\$5	\$4	Ribbon
Best Youth Creative Arts Exhibit: Rosette				
Open Division:	\$6	\$5	\$4	Ribbon
Best Open Creative Arts Exhibit: Rosette				

Entry Limit: 10 entries per exhibitor and 1 entry per class

### DEPARTMENT 1 - FLORAL DESIGN

- |                      |                                    |
|----------------------|------------------------------------|
| 1. Fresh Arrangement | 4. Holiday Design                  |
| 2. Dried Arrangement | 5. Wreath                          |
| 3. Silk Arrangement  | 6. Floral Article Other Than Above |

### DEPARTMENT 2 - WREATHS

- |                  |  |
|------------------|--|
| 1. Holiday (Any) | 3. Seasonal (Non-Holiday Winter, Spring, Summer or Fall)                   |
| 2. Patriotic     | 4. Wreath Other Than Floral (Department 1), Holiday, Patriotic or Seasonal |

### DEPARTMENT 3 - HOLIDAY CORNER

- |                              |  |
|------------------------------|--|
| 1. Christmas Stocking        | 3. Christmas Decoration <u>Other Than Above</u>    |
| 2. Christmas Ornament or Set | 4. Article For Any Holiday <u>Except Christmas</u> |

### DEPARTMENT 4 - CROCHET

- |                                  |  |
|----------------------------------|--|
| 1. Baby Afghan                   | 3. Crocheted Article <u>Other Than an Afghan</u> |
| 2. Afghan <u>Other Than Baby</u> |  |

### DEPARTMENT 5 - HAND KNITTING

- |                       |   |
|-----------------------|---|
| 1. Afghan             | 6. Brioché Knitted Item *                     |
| 2. Cap, Hat, or Tam * | 7. Fair Isle Sweater *                        |
| 3. Scarf or Cowl *    | 8. Sweater Not Fair Isle *                    |
| 4. Mittens *          | 9. Knitted Set                                |
| 5. Slippers *         | 10. Knitted Article <u>Other Than Above</u> * |

\* = Any items entered by an exhibitor in separate classes that are deemed to be a set will be combined and moved to Class 9 OR will not be eligible for competition if the exhibitor already has an entry in Class 9, at the judge's discretion.

### DEPARTMENT 6 - CROSS STITCH

- |  |  |
|--|--|
| 1. Picture (12" or Less on the Longest Side) | 4. Holiday Item  |
| 2. Picture (12"-24" on the Longest Side)     | 5. Any Article <u>Other Than a Picture or Holiday Item</u> |
| 3. Picture (Over 24" on the Longest Side)    |  |

### DEPARTMENT 7 - CREWEL EMBROIDERY, NEEDLEPOINT, AND OTHER NEEDLE CRAFTS

- |            |  |
|------------|--|
| 1. Picture | 2. Article <u>Other Than a Picture</u> |
|------------|--|

### DEPARTMENT 8 - GARMENT SEWING - NEW!

- |   |                            |
|---|----------------------------|
| 1. Coat or Jacket                       | 4. Pants, Slacks or Shorts |
| 2. Suit (2 or more coordinating pieces) | 5. Dress                   |
| 3. Skirt                                | 6. Shirt or Blouse         |

### DEPARTMENT 9 - WEAVING AND RUG PULLING/HOOKED RUGS

- |                 |                                    |
|-----------------|------------------------------------|
| 1. Wall Hanging | 3. Blanket or Throw                |
| 2. Floor Rug    | 4. Article <u>Other Than Above</u> |

### DEPARTMENT 10 - CRAFTING & WOOD CRAFTING - JUDGED EVENT

- Furniture** – an item considered household, office, shop or garage
- Clock**
- Toys** - doll house, barn, child chair, rocking horse, doll cradle, wagon, tractor, boat, pull toys, etc. Limited to 3' x 3' x 3'.
- Manual Carving** – any carved wood item such as a duck, fish, animal, characters, busts, etc.
- Mechanical Carving** – any wood item that uses mechanical equipment to carve the item
- Turning** – items including: bowls, candlesticks, platter, pen/pencil, vase, etc.
- Intarsia** – decorative or pictorial inlay work involving a mosaic of wood pieces.
- Scroll Work** – majority of the item is made using scroll saw
- Model/Kit** – made from any kit or boxed item.
- Miscellaneous** – any item not listed above

- Each entry must be the work of the exhibitor.
- Entry size must NOT exceed 54" in any one direction (framed).
- All entries must be ready to hang.
- Art entries will be judged in part based on composition, value, color, variety, unity, technique and originality.

\* = Special entry fee for 70 and over division is \$1 per entry

1. Artwork must be made entirely out of dry seeds and/or beans. No portion of the seedpod is allowed to be used in the picture.
2. Mounted board must be completely covered with seeds.
3. Seeds must be permanently affixed to the flat surface with an invisible or clear adhesive. A clear protective finish may be applied to the completed picture.
4. Seeds may be layered or partially layered as long as the thickness does not exceed  $\frac{3}{4}$ " thick. NOTE: If picture is mounted on a  $\frac{1}{2}$ " surface item, the total thickness of the entry must be less than  $1\frac{1}{4}$ " thick.
5. Natural color of the seeds and beans will provide the only pigment in the pictures. NO PAINT OR DYES ARE ALLOWED.
6. Entries may include but are not limited to portraits, landscapes and other pictures that could be painted.
7. Pictures may be no larger than 24" on any one side and must be mounted on a stiff, flat surface. The picture may be framed, but this is not required. There should be no glass or plastic covering the artwork.
8. All items MUST INCLUDE A HANGING MECHANISM ON THE BACK OR IT WILL NOT BE CONSIDERED FOR A PLACING.

**Entry Limit:** 5 entries per exhibitor and 1 entry per class

\* Classes 1-5 are for ORIGINAL ARTWORK ONLY. All painting or drawing entries made from kits must be entered in Class 6.

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## Best Open Photo: Rosette & \$50

Entry Limit: 5 entries per exhibitor and 1 entry per class

### DEPARTMENT 13 – PHOTOGRAPHY – COLOR

- |                    |   |
|--------------------|---|
| 1. People/Portrait | 8. Still Life                                 |
| 2. Flowers         | 9. Computer Altered or Enhanced               |
| 3. Landscape       | 10. Series *                                  |
| 4. Animals/Pets    | 11. Challenge: Festivals, Fairs or Parades ** |
| 5. Action/Sports   | 12. Miscellaneous/Not Listed Above            |
| 6. Water/Seascape  |   |

### DEPARTMENT 14 – PHOTOGRAPHY – BLACK & WHITE

- |                    |   |
|--------------------|---|
| 1. People/Portrait | 8. Still Life                                 |
| 2. Flowers         | 9. Computer Altered or Enhanced               |
| 3. Landscape       | 10. Series *                                  |
| 4. Animals/Pets    | 11. Challenge: Festivals, Fairs or Parades ** |
| 5. Action/Sports   | 12. Miscellaneous/Not Listed Above            |
| 6. Water/Seascape  |   |

### RULES:

- \* = A series is a group of photographs [3 to 5] that are related or tell a step-by-step story. Photographs must be mounted together in story order or sequence. Finished size of individual photographs in a series should not exceed 6" x 8".
- \*\* = Challenge class entries must have been taken in the past two (2) years. Entry tags MUST name the event, location (city/town) and approximate date where/when the picture was taken.
- Contest is open to all amateur photographers.
- Each entry must be the original work of the entrant.
- In case of montages, all work must have been captured and assembled by the entrant.
- All photos must have been shot or completed within the last two (2) years.
- A subject may only be used once by the same photographer.
- The same person or object cannot be in multiple pictures by the same entrant.
- The same image may only be used once.
- Items previously exhibited at the NCC Fair are not eligible.
- All entries must be no smaller than 5" x 7" and no larger than 11" x 14".
- All entries must be mounted on foam core, sintra or styrene that is at least 1/8" thick. Maximum thickness of finished project must not exceed 1/4" thick.
- Judges will not judge the mat. The mat should not compete with the photo. A mat is optional and cannot exceed the foam core.
- Photographer's name(s), date of photo, or any other identifying marks should not be on the photo.
- All entries must be unframed.
- Subject matter of photographs must be in good taste and be appropriate for public display in a family setting.
- Photographs depicting unsafe practices or illegal activities are not allowed.
- NO HOOKS, WIRES, GLASS, CELLOPHANE, DOUBLE STICK TAPE, or anything that could damage another person's work will be allowed.

### **QUILTING**

	1ST	2ND	3RD	Honorable Mention
Youth Division:	\$25	\$15	\$10	Ribbon
Best Youth Quilt: Rosette & \$25				
Open Division:	\$25	\$15	\$10	Ribbon
Best Open Quilt: Rosette & \$25				

Entry Limit: 3 entries per exhibitor and 1 entry per class [Note: A team/group entry counts toward each team member's entry limit]

### DEPARTMENT 15 – QUILTING

- |   |  |
|---|--|
| 1. Hand Quilted Quilt by Exhibitor          | 6. Team/Group Quilt - 3 or More People |
| 2. Machine Quilted Quilt by Exhibitor       | 7. Holiday Quilt, Any Stitching        |
| 3. Machine Quilted Quilt - Not by Exhibitor | 8. Any Tied Quilt                      |

4. Baby or Crib Quilt (Any Technique)      9. Any Other Quilted Item Other Than Listed Above That is NOT A QUILT  
 5. Embroidered, Cross-Stitched, Appliqued or Painted Quilt

## **ANTIQUE & VINTAGE QUILTED & HAND-WOVEN ITEMS – NEW!**

**SPONSOR: PAT LICHTY**

**1ST   2ND   3RD   Honorable Mention**

One Division:      \$20   \$10   \$5 Ribbon

Overall Best of Show: Rosette

Special Award Certificates May Be Presented As Determined By The Judge(s)

Entry Limit: 2 entries per exhibitor and 1 entry per class

### **DEPARTMENT 16 – ANTIQUE ITEMS – Items made on or before 1925**

1. Antique Quilted Item
2. Antique Hand-Woven Item

### **DEPARTMENT 17 – VINTAGE ITEMS – Items quilted after 1925 but before 1965**

1. Vintage Quilted Item
2. Vintage Hand-Woven Item

#### **RULES:**

- All entries must be accompanied by a story of the item that includes the approximate date the item was made, the name of the person that made the item, and up to three (3) memory statements about the person and/or the item. To ensure the story is easy for fairgoers to read, it must be typed on an 8.5"X11" sheet of white paper using the Arial font in 14 point, bold print.
- Quilted items may be hand or machine quilted.
- Items do not have to be made by the entrant.
- To ensure items are not damaged, they will not be hung but will be displayed either on quilt racks or folded and displayed on a flat surface.
- Judging Criteria: Entries will be evaluated based primarily on construction quality and originality/creativity. Other criteria may also be considered, depending on the types of items entered and as deemed appropriate by the judges for this unique, new competition.

## **NATIONAL CATTLE CONGRESS FAIR MEMORABILIA & COLLECTABLES**

**1ST   2ND   3RD   Honorable Mention**

One Division:      \$10   \$7   \$5      Ribbon

Overall Best of Show: Rosette & \$25

- Items can only be from the annual National Cattle Congress Fair or earlier names for that fair event, including Dairy Cattle Congress and National Dairy Cattle Congress, and must show the name of the event except for photos (see below).
- Exhibited item(s) must be personally owned by the exhibitor.
- Items must be at least 25 years old.
- Photos do not need to be taken by the exhibitor.
- Photos must be accompanied with a description of the history of the photo, including the subject matter, an approximate date, and how it can be verified that it was taken at the fair if that is not included in the captured image.
- The fair has the right to reproduce the image of any exhibited photos for marketing and future display purposes.
- Posters **MUST** be framed AND have sturdy hooks or hanging devices on the back.
- Judging will be based on the age (older is better), condition (pristine condition is ideal), and uniqueness of the item, with the weight of any judging criteria at the discretion of the judges.

Entry Limit: 5 per exhibitor

### **DEPARTMENT 18 –NATIONAL CATTLE CONGRESS FAIR MEMORABILIA & COLLECTABLES**

#### **1. Photos**

- a. Black & white
- b. Color

#### **2. Pennants**

#### **3. Print Materials**

#### **5. Awards**

- a. Trophies
- b. Ribbons
- c. Other

#### **6. Metallic Items That Are Not Buttons, Pins, Pendants, or Awards**

- a. Daily Programs
- b. Show Catalogs
- c. Post Cards

#### 4. Posters

- 7. Porcelain/Ceramic Items
- 8. Buttons, Pins & Pendants
- 9. Other Items Not Listed Above

## **BAKING CONTESTS**

**ALL BAKING ENTRIES MUST BE CHECKED IN FROM 8:00-10:00 A.M., SATURDAY, SEPTEMBER 20 IN THE AGRICULTURE BUILDING**

### **BAKING CONTESTS JUDGING SCHEDULE FOR SATURDAY, SEPTEMBER 20:**

Mayor's Cookie Jar Contest – Beginning at 10:30 A.M.  
 Decorated Cookie Contest  
 King Arthur Kids' World's Best Sugar Cookie Challenge  
 King Arthur Open Class Baking Contest  
 \$100 Cinnamon Roll Challenge  
 Pie Contest  
 The Great Pumpkin Bake-Off

<b>MAYORS' COOKIE JAR CONTEST</b>	<b>1ST</b>	<b>2ND</b>	<b>3RD</b>	<b>4th</b>
Open Division Only:	\$50	\$30	\$20	\$10
Champion Mayor's Cookie Jar: Rosette & \$50				

Entry Limit: 1 entry per exhibitor per class

### **DEPARTMENT 19 – MAYORS' COOKIE JAR CONTEST & AUCTION**

#### **Two (2) Classes:**

- 1. Individual
- 2. Team of Two (2) or More People

#### **RULES:**

1. ENTRY DAY OF EVENT ONLY, SATURDAY, SEPTEMBER 20 ON THE SPECIAL ENTRY FORM ATTACHED OR PROVIDED AT THE CHECK-IN TABLE.
2. NO ENTRY FEE.
3. CHECK IN: 8000-10:00 A.M., Saturday, September 20 at the NCC AGRICULTURE BUILDING
4. Judging will begin at 10:30 A.M. with awards announced at the conclusion of judging. A silent auction will occur immediately after awards are announced and will continue until 5:00 P.M.
5. Open to all ages. No separate youth division.
6. Certificates will be awarded for the Best Individual Cookie, Most Visually Appealing Display, and other awards to be determined by the judges and/or competition committee.
7. ALL cookies and jars will be sold at auction – NO EXCEPTIONS. NO COOKIE JARS WILL BE RETURNED TO ENTRANTS.
8. Three (3) different types of cookies must completely fill a 1-gallon (128 oz.) CLEAR GLASS, LIDDED OR OTHERWISE ENCLOSED container of the entrant's choosing.
9. Cookies in the jar should not be individually or otherwise wrapped.
10. Entrant can SLIGHTLY enhance the jar lid but not in any way to obscure the ability to view all the cookies. Entries must be family friendly.
11. The entrant will also provide THREE (3) full samples of each of the three (3) different types of cookies on a disposable, WHITE plate sealed in a zipping plastic bag for cookie judging.
12. COMPLETE recipes with ALL ingredients and instructions must accompany the entry and will NOT be returned to entrant. Recipes may be published.
13. Cookies requiring refrigeration after baking are NOT allowed.
14. COOKIES MUST BE APPROPRIATE FOR A COOKIE JAR. FROSTED, CHOCOLATE COVERED OR OTHERWISE COATED COOKIES ARE NOT ALLOWED. CRUMBLY OR TOO SOFT COOKIES ARE HIGHLY DISCOURAGED AS THEY DO NOT HOLD UP IN COOKIE JAR CONDITIONS AND WILL BE DISCOUNTED BY THE JUDGES.
15. All auction proceeds go to Friends of NCC, a 501(c)(3) organization supporting the NCC's mission.



<b>DECORATED COOKIE CONTEST</b>	<b>1ST</b>	<b>2ND</b>	<b>3RD</b>	<b>4TH</b>
Open Division Only:	\$25	\$15	\$10	Ribbon

1<sup>st</sup>-Place Winner: Rosette

\* Premiums are in the form of a gift cards redeemable at Hy-Vee

Entry Limit: 1 entry per exhibitor

## **DEPARTMENT 21 – DECORATED COOKIE CONTEST**

1. Decorated Cookie

### **RULES:**

1. ENTRY DAY OF EVENT ONLY. SATURDAY, SEPTEMBER 20 ON THE SPECIAL ENTRY FORM ATTACHED OR PROVIDED AT THE CHECK-IN TABLE.
2. ENTRY FEE: \$2
3. CHECK IN: 8:00-10:00 A.M., Saturday, September 20 at the NCC AGRICULTURE BUILDING
4. Awards will be announced at the conclusion of judging.
5. Entry must be six (6) individually decorated **SUGAR** cookies.
6. All cookies can be decorated identically or all six (6) can be uniquely decorated.
7. Judging will be based on decorating quality, uniqueness, and taste.



<b>KING ARTHUR BAKING CONTEST</b>	<b>1ST</b>	<b>2ND</b>	<b>3RD</b>
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## **SPONSOR: King Arthur Baking Company**

Open Division:	\$75*	\$50*	\$25*
Youth Division:	\$40*	\$25*	King Arthur Tote Bag

\* Premiums are in the form of a gift cards redeemable at [www.kingarthurbaking.com](http://www.kingarthurbaking.com)

Entry Limit: 1 entry per exhibitor per class

## **DEPARTMENT 22 – KING ARTHUR BAKING CONTEST**

**OPEN CLASS (see more detailed information about the class below):**

1. No-Knead Crusty White Bread – Link: <https://www.kingarthurbaking.com/recipes/no-knead-crusty-white-bread-recipe>

NOTE: For food safety reasons, entrants should not add ingredients that are moist and could cause bacteria growth.

**YOUTH CLASS (see more detailed information about the class below):**

2. Kids' World's Best Sugar Cookie Challenge

### **RULES:**

- ENTRIES IN THE OPEN CLASS MUST BE MADE USING THE REQUIRED KING ARTHUR RECIPE LISTED IN THIS PREMIUM BOOK AS REFERENCED FROM THE KING ARTHUR WEBSITE.
- ENTRANTS IN THE OPEN CLASS MAY ADD INGREDIENTS TO THE REQUIRED RECIPE BUT CANNOT DIVERGE FROM THE INGREDIENTS LISTED OR THE QUANTITY OF THE INGREDIENTS LISTED. ALL CHANGES MUST BE DOCUMENTED IN WRITING.
- ENTRIES IN THE YOUTH CLASS CAN USE ANY SUGAR COOKIE RECIPE OF THEIR CHOOSING. THE RECIPE MUST BE INCLUDED WITH THE ENTRY.
- ALL ENTRIES MUST BE MADE WITH KING ARTHUR FLOUR. AT CHECK IN, ENTRANT MUST PRODUCE THE OPENED BAG OF KING ARTHUR FLOUR USED FOR THE RECIPE OR PROVIDE THE ORIGINAL UPC CODE FROM THE FLOUR BAG.
- ENTRY DAY OF EVENT ONLY. SATURDAY, SEPTEMBER 20 ON THE SPECIAL ENTRY FORM. The entry form can be found at [nationalcattlecongress.com](http://nationalcattlecongress.com) (see forms link under "2025 Fair") or at the event check-in table.
- OPEN AND YOUTH CLASS ENTRY FEE: \$2
- CHECK IN: 8:00-10:00 A.M., Saturday, September 20 at the NCC AGRICULTURE BUILDING
- Awards will be announced at the conclusion of judging.
- During judging, the competition committee will retain the baked item or a portion thereof for display. The remainder of the entry, if any, will be released after judging. Entries will remain on display until the end of the fair on Sunday, September 22. All displayed baked goods will be disposed of and will not be returned to exhibitors. Only ribbons and entry tags will be returned.

- As applicable, recipes and/or recipe alteration documentation will NOT be returned to the exhibitor and may be published.
- Failure to follow the rules may result in disqualification.
- King Arthur and the NCC are not responsible for replacing lost or misplaced prizes or ribbons (including gift cards).
- Judging criteria:
 

Taste	50 points
Overall Appearance & Creativity	25 points
Texture	<u>25 points</u>
Total:	100 points

**Class 1 (Open Class): King Arthur No-Knead Crusty White Bread** – Must use all ingredients in this recipe

Weblink: <https://www.kingarthurbaking.com/recipes/no-knead-crusty-white-bread-recipe>

Recipe also available at nationalcattlecongress.com under the “2025 Fair” tab

- Entrant must provide written documentation (without entrant’s name) of all alterations to the recipe.
- For food safety reasons, entrants should not add ingredients that are moist and could cause bacteria growth.
- All entries must be submitted in a zipping disposable bag.

**Class 2 (Youth Only Class): King Arthur Kids’ World’s Best Oatmeal Cookie Challenge**

- Entry will consist of 6 (six) cookies.
- Entries must be submitted on a white disposable plate in a clear, zipping plastic bag.
- Entrant can select their own favorite oatmeal cookie recipe. Recipe must include at least one type of oatmeal and must be baked.
- Entrant must provide a legible copy of the full recipe (without entrant’s name) listing all ingredients and instructions.

<b>\$100 CINNAMON ROLL CHALLENGE</b>	<b>1ST</b>	<b>2ND</b>	<b>3RD</b>	<b>4TH-10TH</b>
Open Division Only:	\$100	\$50	\$25	\$10
1 <sup>st</sup> -Place: Rosette				

Entry Limit: 1 entry per exhibitor

**DEPARTMENT 23 – \$100 CINNAMON ROLL CHALLENGE**

One Class: Caramel or iced cinnamon rolls

**RULES:**

1. ENTRY DAY OF EVENT ONLY, SATURDAY, SEPTEMBER 20 ON THE SPECIAL ENTRY FORM ATTACHED OR PROVIDED AT THE CHECK-IN TABLE.
2. ENTRY FEE: \$2
3. CHECK IN: 8:00-10:00 A.M., Saturday, September 20 at the NCC AGRICULTURE BUILDING
4. Awards will be announced at the conclusion of judging.
5. Open to all ages. No separate youth division.
6. Premanufactured ingredients like frozen dough, prepackaged mixes, puddings, flaked or other kinds of instant potatoes, etc. cannot be used as ingredients.
7. All recipes must include cinnamon.
8. **FOUR (4)** rolls must be exhibited. They may be baked **1)** in a 9" X 9" or 8" X 8" pan and remain attached **OR 2)** the entry may be a selection of four (4) rolls baked in a larger pan BUT the four (4) rolls must be contiguous in a selected square and remain attached. Rolls cannot be hand selected from other pans or different parts of a pan.
9. Display the **FOUR (4)** cinnamon rolls on very sturdy cardboard wrapped with white paper. The base should not exceed the rolls by more than 2" on any side.
10. During judging, the competition committee will retain one roll for display. The remaining rolls will be released after judging. All displayed baked goods will be disposed of and will not be returned to exhibitors. Only ribbons and entry tags will be returned.
11. Rolls must be baked in a home-style oven. If using frosting, frost only the **TOP**, not the sides of the rolls.
13. Rolls cannot be warmed prior to judging.
14. Rolls must only be made by the person entering them.
15. Judging criteria: flavor (50%); texture (20%); appearance (20%); and aroma (10%).
16. Entrant must provide a legible copy of the full recipe (without entrant’s name) listing all ingredients and instructions.
17. Recipes will NOT be returned to the exhibitor and may be published.
18. Prior contest winners are not allowed to compete in this challenge for 5 (five) years (e.g., the 2023 winner cannot compete again until 2029).



**PIE CONTEST****1ST****2ND****3RD****4TH**

Open Division Only:

\$20

\$15

\$10

Ribbon

Overall Winner: Rosette &amp; \$25

Entry Limit: 2 entries per exhibitor**DEPARTMENT 24 – PIE CONTEST – DOUBLE-CRUST FRUIT PIES ONLY**

- |            |  |
|------------|--|
| 1. Apple   | 4. Other Fruit   |
| 2. Cherry  | 5. Combination (two or more different types of fruits) |
| 3. Berry * |  |

\*= Berry pies must use a single berry variety or a combination of different varieties of berries. No other type of fruit can be included.

**RULES:**

1. ENTRY DAY OF EVENT ONLY, SATURDAY, SEPTEMBER 20 ON THE SPECIAL ENTRY FORM ATTACHED OR PROVIDED AT THE CHECK-IN TABLE.
2. ENTRY FEE: \$2
3. CHECK IN: 8:00-10:00 A.M., Saturday, September 20 at the NCC AGRICULTURE BUILDING
4. Awards will be announced at the conclusion of judging.
5. Entries in the single fruit pie classes can only include that fruit type. All pies with more than one type of fruit must be entered in the combination class.
6. No refrigerated, custard, cream, meat or single-crust pies allowed.
7. All fillings and crusts must be made by the exhibitor from scratch.
8. No meat, egg or dairy products are allowed in the fillings.
9. All pies must be in 8" or 9" plates.
10. Entrants can use their own glass, ceramic or metal pie plates. During judging, the competition committee will retain one piece of each pie for display. The remainder of all pies will be released after judging. Contestants can use disposable aluminum pie plates if they do not want to claim their pie after judging. Only entry tags and ribbons will be released with premiums Sunday, September 22.
11. Entries must include the FULL RECIPE INCLUDING ALL INSTRUCTIONS for the filling and crust. Recipe cannot include the entrant's name.
12. All recipes will be retained and may be published.
13. Certificates will be awarded for overall Best Filling, Best Crust and Most Visually Appealing pies. Additional certificates for other categories may be awarded at the discretion of the judge.

**THE GREAT PUMPKIN BAKE-OFF – NEW!****1ST****2ND****3RD****4TH**

Open Division Only:

\$20

\$15

\$10

Ribbon

Overall Winner: Small Trophy, Rosette &amp; \$25

Entry Limit: 2 entries per exhibitor**DEPARTMENT 25 – THE GREAT PUMPKIN BAKE-OFF**

- |            |            |
|------------|------------|
| 1. Cookies | 3. Muffins |
| 2. Bread   | 4. Cake    |

**RULES:**

1. ENTRY DAY OF EVENT ONLY, SATURDAY, SEPTEMBER 20 ON THE SPECIAL ENTRY FORM ATTACHED OR PROVIDED AT THE CHECK-IN TABLE.
2. ENTRY FEE: \$2
3. CHECK IN: 8:00-10:00 A.M., Saturday, September 20 at the NCC AGRICULTURE BUILDING
4. Awards will be announced at the conclusion of judging.
5. ALL RECIPES MUST INCLUDE AND LIST CANNED PUMPKIN.
6. ALL ENTRIES MUST BE A CRUMB PRODUCT. THEY CANNOT INCLUDE ANY CUSTARD, CREAM FILLING OR UNSTABLE FROSTING.
7. COOKIES: 6 individual cookies displayed on a white disposable plate and enclosed in a zipping plastic bag.
8. BREAD: Must be baked in a 5" X 9" loaf pan, removed from its baking pan and enclosed in a zipping plastic bag. The loaf may be placed on a white disposable plate, but this is not required.
9. MUFFINS: 4 individual muffins baked in a standard muffin pan (not oversized or mini), placed on a white disposable plate and enclosed in a zipping plastic bag.

10. CAKE: Must be baked in an 8" X 8" disposable aluminum pan and enclosed in a zipping plastic bag.
11. For the bread and cake classes, during judging, the competition committee will retain one piece for display. The remainder of the bread and cake will be released after judging. Only entry tags and ribbons will be released with premiums Sunday, September 22.
12. Entries must include the FULL RECIPE INCLUDING ALL INSTRUCTIONS. The recipe cannot include the entrant's name.
13. All recipes will be retained and may be published.
14. An overall winner will be selected by the judge at their sole discretion.



## **THE GREAT CHILI COOKOFF – NEW!**

**1ST**

**2ND**

**3RD**

Open Division Only:

\$50

\$20

\$10

1<sup>ST</sup> Place: Rosette

Special award certificates may be presented at the discretion of the judges

Entry Limit: 1 entry per exhibitor

### **DEPARTMENT 26 – CHILI COOKOFF**

1. One Class: Chili

#### **RULES:**

1. ENTRY DAY OF EVENT ONLY, SUNDAY, SEPTEMBER 21 ON THE SPECIAL ENTRY FORM ATTACHED OR PROVIDED AT THE CHECK-IN TABLE.
2. ENTRY FEE: \$5
3. CHECK IN: 12:00-12:45 P.M., Sunday, September 21 at the NCC AGRICULTURE BUILDING
4. JUDGING WILL BEGIN AT 1:00 P.M.
5. Awards will be announced at the conclusion of judging. Special award certificates may be presented at the discretion of the judges.
6. Chili must be cooked from scratch at home and brought on site the day of the cook-off ready to eat in no larger than a 4.5-quart crock-pot to maintain the chili at a temperature of 140 degrees or higher.
7. All meat and poultry must be obtained from USDA approved sources. Home canned and home prepared foods are NOT allowed.
8. A listing of ingredients used to make the chili must be provided, but quantities do not need to be included.
9. True chili is defined as any kind of meat or combination of meats cooked with chili peppers, various other spices and other ingredients. Vegetarian chili will be accepted. Toppings of cheese, onion, cilantro, etc. are allowed but must be placed on top of the chili in the crock pot at or before check-in.
10. Regular commercial chili powder is permissible, but complete commercial chili mixes are not permitted.
11. All cooking must be done in a sanitary manner. Suspicion of failure to comply will lead to disqualification.
12. Chili will be blind judged. The judges' decision is final. Judges will vote for the chili they like best based on the following major considerations: a. Presentation and Color (chili should look appetizing); b. Aroma (chili should smell good); c. Consistency (chili must have a good ratio between sauce and meat and should not be dry, watery, grainy, lumpy or greasy); and d. Taste (taste above all else is the most important factor and should consist of the combination of the meat, spices, etc., with no particular ingredient being too dominant).



## **THE GREAT PUMPKIN CONTEST**

### **THE BIGGEST PUMPKIN CONTEST**

Youth Division:

\$20

\$15

\$10

Ribbon

Open Division:

\$20

\$15

\$10

Ribbon

Overall Biggest Pumpkin: Small Trophy, Rosette & \$50

Entry Limit: 1 per exhibitor

- Must present documented weight of only the pumpkin from a reliable source.
- Must be delivered and displayed on a pallet (pallet weight cannot be included with the pumpkin's weight).

### **DEPARTMENT 27 – BIGGEST PUMPKIN**

#### **1. Biggest Pumpkin**

<b><u>PUMPKINS (HORTICULTURE)</u></b>	<b><u>1ST</u></b>	<b><u>2ND</u></b>	<b><u>3RD</u></b>	<b><u>Honorable Mention</u></b>
---------------------------------------	-------------------	-------------------	-------------------	---------------------------------

Open Division:	\$6	\$5	\$4	Ribbon
----------------	-----	-----	-----	--------

Best Pumpkin (Horticulture): Small Trophy & Rosette

Entry Limit: 4 per exhibitor

### **DEPARTMENT 28 – PUMPKINS**

- |                            |                     |
|----------------------------|---------------------|
| 1. Pie/Sugar               | 3. White or Cream   |
| 2. Jack-O-Lantern (Orange) | 4. Other Than Above |

<b><u>HORTICULTURE</u></b>	<b><u>1ST</u></b>	<b><u>2ND</u></b>	<b><u>3RD</u></b>	<b><u>Honorable Mentions</u></b>
----------------------------	-------------------	-------------------	-------------------	----------------------------------

One Division:	\$6	\$5	\$4	Ribbon
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Overall Best of Show: Rosette

Vegetables Best of Show: Rosette

Fruit Best of Show: Rosette

Flowers Best of Show: Rosette

Fair Gardens Best of Show: Rosette

- The exhibitor must have personally grown horticulture specimens
- Flowers must be displayed in clear containers that are furnished by the exhibitor
- Vegetables & fruits will be displayed on white disposable plates furnished by the NCC

Entry Limit: 10 entries per exhibitor and 1 entry per class

### **DEPARTMENT 29 – SPECIAL HORTICULTURE CLASSES – NEW!**

- |  |                                      |
|--|--------------------------------------|
| 1. Largest Vegetable (List Variety)      | 6. Tallest Corn Stalk                |
| 2. Most Unusual Vegetable (List Variety) | 7. Longest Ear of Field Corn         |
| 3. Ugliest Vegetable (List Variety)      | 8. Tallest Sunflower                 |
| 4. Largest Fruit (List Variety)          | 9. Largest Sunflower Head (Diameter) |
| 5. Smallest Fruit (List Variety)         |                                      |

### **DEPARTMENT 30 – FAIRY GARDENS – NEW!**

Fairy gardens are a miniature landscape or scene in a container. Creativity is encouraged, and emphasis is not necessarily on plant material. The garden must have some live plant material(s) included. All types of accessories are permitted. NO artificial plant material is allowed. Entries will be judged on overall design, creativity and the imaginative use of materials, with a focus on natural or organic elements and live plants.

#### **Fairy Gardens**

- |            |  |
|------------|--|
| 1. Tea Cup | 2. No Larger Than 12" In Any Direction |
|------------|--|

### **DEPARTMENT 31 -VEGETABLES**

- |   |                                 |
|---|---------------------------------|
| 1. Red or White Cabbage (Head)              | 5. Potatoes (3 on a Plate)      |
| 2. Cucumbers (3 on a Plate)                 | a. White                        |
| a. Slicing                                  | b. Red                          |
| b. Pickling                                 | c. Blue                         |
| 3. Squash (1 on a Plate)                    | 6. Onions (3 on a Plate)        |
| a. Acorn                                    | a. White                        |
| b. Butternut                                | b. Red                          |
| c. Zucchini                                 | c. Yellow                       |
| d. Other                                    | 7. Bell Peppers (3 on a Plate)  |
| 3. Gourds                                   | a. Red                          |
| a. Large – Over 6" (1 on a Plate)           | b. Yellow                       |
| b. Small – 6"-3" (3 on a Plate)             | c. Green                        |
| c. Miniature – 3" or Smaller (3 on a Plate) | 8. Other Peppers (3 on a Plate) |

#### **4. Tomatoes (3 on a Plate)**

- a. Cherry (Any Color) – 10 on a Plate
- b. Paste (e.g., Roma) – 3 on a Plate
- c. Red – 3 on a Plate
- c. Other Than Listed Above

(10 on a Plate if Small, 3 on a Plate if Large)

- a. Banana
- b. Jalapeno
- c. Other Sweet Not Listed Above
- d. Other Hot Not Listed Above

#### **9. Other Vegetable Not List Above**

### **DEPARTMENT 32 – FRUIT**

#### **1. Pears (3 on a Plate)**

#### **2. Cantaloupe**

#### **3. Apples (3 on a Plate)**

- a. Jonathan
- b. Red Delicious
- c. Macintosh
- d. Gold or Yellow
- e. Round
- f. Oval

#### **5. Watermelon**

#### **5. Strawberries (3 on a Plate)**

#### **6. Other Fruit Not Listed Above (3 if Large, More if Small)**

### **DEPARTMENT 33 – FLOWERS**

#### **House Plants**

##### **1. Blooming**

##### **2. Non-Blooming**

#### **Annuals**

##### **3. Celosia (1 Stem)**

- a. Crested
- b. Plumed

##### **4. Marigolds – Large**

(3 Blooms, 3" or More in Diameter)

##### **5. Marigolds – Small**

(3 Blooms, Under 3" in Diameter)

##### **6. Salvia (3 Stems)**

- a. Red
- b. Blue
- c. Other

##### **7. Coleus (3 Cuttings)**

##### **8. Zinnias – Large**

(3 Blooms, 3" or More in Diameter)

##### **9. Zinnias – Small**

(3 Blooms, Under 3" in Diameter)

##### **10. Aster (1 Stem)**

##### **11. Geranium (1 Stem)**

##### **12. Other Annual Not Listed Above**

#### **Perennials & Biennials**

##### **13. Chrysanthemum (1 Bloom, Stem or Spray)**

- a. Large
- b. Pompom
- c. Cushion

##### **14. Sedum (1 Stem)**

- a. Red
- b. Blue
- c. Other Color Not Listed Above

##### **15. Aster (1 Stem)**

##### **16. Dahlia (1 Bloom, Stem or Spray)**

- a. Cactus or Semi Cactus
- b. Decorative
- c. Pompon or Ball
- d. Dinner Plate
- e. Other Not Listed Above

##### **17. Other Perennials & Biennials Not Listed Above**

#### **Roses**

##### **18. Shrub**

(1 Stem With Bloom, Named)

##### **19. Climber**

(1 Branch 12" - 18" Long, Named)

##### **20. Other Rose Not Listed Above (1 Stem With Bloom, Named)**

##### **21. Miniature**

(1 Stem With Bloom, Named)

##### **22. Hybrid**

(1 Stem With Bloom, Named)

### **WOOD CRAFTING DISPLAY - DISPLAY ONLY – THIS IS NOT A JUDGED EVENT**

**ANY ONE CAN DISPLAY ITEMS IN THIS CATEGORY.** This is a woodworking display of fine woods that is going to demonstrate and show the public the crafting skills in the Cedar Valley Area. There will be a display of exotic wood varieties as well as common woods. Exhibitors will also include a selection of joints commonly used in woodworking.

#### **General Entry Rules:**

Items DISPLAYED: MUST be made by the exhibitor using mostly wood the exceptions of: knobs, latches, hinges, fasteners, clock works, wheels, etc., which are necessary parts of the items.

#### **Display Categories:**

- 1. Furniture – an item considered household, office, shop or garage
- 2. Toys – items that a child would play with including: doll house, barn, child chair, rocking horse, doll cradle, wagon, tractor, boat, pull toys, etc. and are limited to 3' x 3' x 3' in size.
- 3. Carving – any carved wood item such as a duck, fish, animal, characters, busts, etc.
- 4. Turning – items including: bowls, candlesticks, platter, pen/pencil, vase, etc.

5. Intarsia – decorative or pictorial inlay work involving a mosaic of wood pieces.
6. Scroll Work – majority of the item is made using scroll saw
7. Miscellaneous – any item not listed above

## **CEDAR VALLEY WOODWORKERS ASSOCIATION**

The Cedar Valley Woodworkers Association is a non-profit organization of persons interested in improving the woodworking skills of its members and the public. Monthly meetings include a presentation on one of the processes used in woodworking. Meetings are open to guests from the public, and membership dues are \$35/year.

For more information, visit their website at [cedarvalleywoodworkers.com](http://cedarvalleywoodworkers.com)

# 2025 National Cattle Congress Fair

## Home, Family and Horticulture Art Exhibits Adult & Youth Open Class Entry Form

Check One:

Adult\_\_\_\_\_

Youth\_\_\_\_\_ Age\_\_\_\_\_

Dept. #	Class	Describe Your Entry	Entry Charge
			\$

Entry tags must be attached to all projects prior to checking in. Exhibits must be brought to the NCC Ag Building Sunday, September 18, 12 P.M. – 3 P.M.; Tuesday, September 20, 10 A.M. – 6 P.M.; or HORTICULTURE ONLY Wednesday, September 21, 7 A.M. – 9 A.M. Exhibits will be released Sunday, September 25<sup>th</sup> at 6 P.M. (NO EARLY RELEASES-NO EXCEPTIONS). Please make checks payable to “National Cattle Congress”.

I understand that all and any exhibits displayed at the National Cattle Congress Fair are the liability of the exhibitor, including but not limited to damages and or loss.

\_\_\_\_\_  
Exhibitor Name (If Youth) – D.O.B.\_\_\_\_\_

\_\_\_\_\_  
Street Address City State Zip

\_\_\_\_\_  
Phone Number Email Address

\_\_\_\_\_  
Exhibitor Signature





## 2025 National Cattle Congress Fair

### Baking Contests

#### Entry Form

Name(s) \_\_\_\_\_

Mailing Address:

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone: \_\_\_\_\_

Home

Cell

Email: \_\_\_\_\_

Check All That Apply:

Mayor's Cookie Jar Contest: ☐ Individual ☐ Team

Made-From-Scratch Cupcake Contest: ☐ Youth ☐ Open

Decorated Cookie Contest: ☐ Open

Cinnamon Roll Challenge: ☐ Open

Pie Contest: ☐ Apple ☐ Cherry ☐ Berry ☐ Other Fruit ☐ Combination  
[Limit of 2]

The Great Pumpkin Bake-Off: ☐ Cookies ☐ Bread ☐ Muffins ☐ Cake  
[Limit of 2]

For Competition Check-In Committee Only:

☐ Entry tag completed & secured to item

☐ \$2 entry fee paid

☐ Recipe with all ingredients & instructions provided – no name on recipe



## 2025 National Cattle Congress Fair

### King Arthur Baking Contest

#### Entry Form

Name \_\_\_\_\_

Mailing Address:

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone: \_\_\_\_\_  
Home \_\_\_\_\_ Cell \_\_\_\_\_

Email: \_\_\_\_\_

Check One: ☐ Open Class No-Knead Crusty White Bread ☐ Youth Class Sugar Cookies

Youth entrants only:

Birthdate: \_\_\_\_\_

Name of parent or guardian: \_\_\_\_\_

-----  
For Competition Check-In Committee Only:

- ☐ Entry tag completed & secured to item
- ☐ \$2 entry fee paid
- ☐ King Arthur flour bag or UPC code cut from bag provided
- ☐ Modifications to recipe (Open Class) or full recipe (Youth) provided



## 2025 National Cattle Congress Fair

### The Great Chili Cookoff

#### Entry Form

Name(s) \_\_\_\_\_

Mailing Address:

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone: \_\_\_\_\_  
Home \_\_\_\_\_ Cell \_\_\_\_\_

Email: \_\_\_\_\_

Entry Name: \_\_\_\_\_

-----  
For Competition Check-In Committee Only:

- ☐ Entry tag completed & secured to item
- ☐ \$5 entry fee paid
- ☐ Recipe with all ingredients & instructions provided – no name on recipe



**319-234-7515**

**257 Ansborough Ave – Waterloo, IA 50701**

**[nationalcattlecongress.com](http://nationalcattlecongress.com)**